

# IAML Australian Branch Biennial Conference and AGM

*Hobart, 25-26 September 08*

## Program

*Day 1 - Thursday 25 Sept Salamanca Inn*

### **Focus on Tasmania**

Chair: Laurel Dingle, (President, IAML Australian Branch)

9:30 – 9:45am: Welcome by Linda Luther, (University of Tasmania Librarian)

9:45 – 11am: **Reviewing the Australian musical landscape**

1. Innovation: report on 'The Tank' National Music Summit and the Music Council of Australia's SWOT analysis. (Dr Robyn Holmes, MCA Councillor representing music and sound library and archive sectors of the music industry)
2. A review of ISMN in Australia and the current state of Australian music publishing. (Brad Cumming, Manager, Music Acquisitions and Cataloguing and Robyn Holmes, Curator of Music - National Library of Australia)
3. The Australian Music Centre's Virtual Repository. (Simon Chambers, Project Manager, Australian Music Centre)

11am: *Morning tea*

11:30 – 12:30 **Digital Roundup Part 1: Digitisation, digital issues, digital resources and MusicAustralia update**

Chair: Dr Robyn Holmes, (Curator of Music, National Library of Australia)

- Members to highlight current issues, scope and plans for their digital collections and digitisation programs
- Promote issues regarding access, features, tips, tricks, downfalls or problems
- New digital resources
- Update MusicAustralia

12:30-1:00 pm – *Tour of University of Tasmania Music Library*

1:00 – 2:00pm – *Lunch (in Salamanca area at own choice café/restaurant)*

2:00 – 3:00 pm - **Focus on Tasmanian music**

Guest Chair: (To be confirmed)

1. Frederick Augustus Gow Packer, Tasmanian composer. (Maree Rose Jones, Lecturer, University of Tasmania)
2. Tasmanian popular music 1950 – . (Peter McFie, Historian)

3:00 – 5:30 pm - *State Library of Tasmania*

Chair: Allison Fyfe, (Subject Specialist: Music, State Library of Western Australia)

1. “Elephants – Description and Travel”: Implementing a new State Library catalogue. (Jan Lavelle, Senior Librarian (Systems Development) State Library of Tasmania)
2. Tasmanian music at the State Library of Tasmania. (Tony Marshall, Manager (Access) Tasmanian Archive and Heritage Office, State Library of Tasmania)
3. Tour of State Library of Tasmania hosted by Tony Marshall  
The session will include afternoon tea at Zest Café, State Library of Tasmania? (to be confirmed)

7pm *Conference Dinner*

***DAY 2 – 26 September – Sandy Bay Campus, University of Tasmania.  
Stanley Burbury Theatre***

9:15 – 10:30am **Keynote address and discussion**

Chair: Laurel Dingle, (President, IAML Australian Branch)

“Digital natives and digital immigrants”: libraries, new technologies and web 2.0  
(Lloyd Sokvitne, Senior Manager (Digital Strategies) State Library of Tasmania)

10:30 – 11am: *Morning tea*

11:00-12:00: **Digital round-up part II: Digital initiatives in our libraries with a focus on web 2.0**

Chair: To be confirmed

1. Creative Commons at VCA (Georgina Binns, Victorian College of the Arts Librarian)
2. Session where each member is asked to present one new practical idea inspired by web 2.0 or a new digital resource that they have experienced as valuable, and would like to use or implement in the workplace.

12-1pm: *Lunch*

1-4:30pm - *Sandy Bay Campus, University of Tasmania  
Flexible Learning Space*

1-2pm **Promoting our collections and services: using the media**

Chair: Georgina Binns

1. The Rimini Antiphonal of 1328 (Meredith Lawn, Music Archivist, State Library of NSW)
2. Members forum: highlighting promotional initiatives

2-4:30pm: **IAML Australian Branch AGM**  
(Refreshments on site during meeting)

Chair: Laurel Dingle

(Agenda to be circulated prior to meeting. It will include time for member free discussion)

4:30: *Reception and Exhibition hosted by University of Tasmania Library*