

**NATIONAL GRADUATE CONFERENCE FOR ETHNOMUSICOLOGY 7-9 JULY 2006**  
**Faculty of Music, 11 West Road, University of Cambridge**

**Programme**

**FRIDAY 7 JULY**

**9:00 Registration**

**9:30 Coffee**

**10:15 Introduction and Welcome – Recital Room**

Katherine Brown and David Irving

**10:30 Panel 1A – Recital Room: *The voice of the subaltern?***

Chair: Georgina Born, University of Cambridge

10:30 *The Uruguayan murga as 'the voice of the people': song, metaphor and the language of political agency*  
Natalie Kirschstein, Harvard University

11:00 *The Pride of the Coombe: music and social commentary in the work of Jimmy O'Dea*  
Anna Maria Dore, University College, Cork

11:30 *Everyday urban soundscapes: busking and its impact on the sonic environment of Covent Garden*  
Thomas Hilder, Royal Holloway

12:00 *A fiddler and a piper and two guitarists: Port Arthur penal station as a cultural centre*  
Peter MacFie, University of Tasmania

**Panel 1B – Lecture Room 2: *China, Hong Kong, Tibet and the West***

Chair: David Irving, University of Cambridge

10:30 *Western compositional techniques in Chen Yi's Duo Ye: a performer's perspective*  
Wendy Lee, University of Michigan

11:00 *The 1997 handover effect: localisation and internationalisation in Hong Kong popular music*  
Eve Leung, SOAS

11:30 *The relationship of Tibet and the West: a musical and ethnographic analysis of Philip Glass's film score for Kundun*  
Kristin Force, University of York (Canada)

12:00 *'Red detachment of women' and the enterprise of making 'model' music during the Chinese Cultural Revolution: recapturing an abandoned dream*  
Clare Eng, Yale University

**12:30 Lunch**

**2:00 Panel 2A – Recital Room: *Revisiting nation and identity***

Chair: Stephen Cottrell, Goldsmiths College

2:00 *National identity and the Japanese Western classical musician*  
Yuki Imoto, University of Oxford

2:30 *State, nation and music in Ireland: the political context for and location of developments in musical activity 1922-32*  
Karol Mullaney-Dignam, National University of Ireland

3:00 *Constructing 'Welshness': the Eisteddfod in Wales and Welsh Patagonia*  
Rachel Douglas-Jones, University of Cambridge

3:30 *Borders still count: The politics of 'national' and 'regional' identity in Indian contemporary music and cultural identity of globalising India.*  
Menaka Bora, Goldsmiths College

**Panel 2B – Lecture Room 2: *Approaches to the study of performance***

Chair: Henry Stobart, Royal Holloway

2:00 *Masks, meta-persona, and rock and roll*  
Judeanne Armenti, University of Pennsylvania

2:30 *The notion of mugre in Argentinian tango violin performance*  
Yuiko Asaba, Royal Holloway

3:00 Lecture-Demonstration: *Percy Grainger's British folksong arrangements: stylistic considerations and challenges in performance practice*  
Marina Karagianni, Anglia Ruskin University

**4:00 Coffee**

**4:15 Keynote Lecture**  
Chair: Lucy Duran, SOAS

*The unwavering voice and disintegrating body: ethnomusicology in a time of AIDS*  
Louise Meintjes, Duke University

**5:45 Reception**  
Sponsored by the British Forum for Ethnomusicology

**7:15 Javanese Wayang Kulit: The House of Lacquer**  
Bernard Arps and the Cambridge Gamelan Society, organised by Robert Campion

**SATURDAY 8 JULY**

**8:30 Registration**

**9:00 Panel 3A – Recital Room: *Religion and music in Europe and America***  
Chair: Wendy Dunleavy, SOAS

9:00 *The music synagogue of Corfu and Ioannina (Greece): the impact of different diaspora processes in expressive religious culture*  
Emmanuela Kavvadia, Goldsmiths College

9:30 *The use of song in European monasteries in the divine office and mass: liturgical strategies after 1965*  
Karin Lagergren, University of Gothenburg

10:00 *Sacred singing traditions of fishing communities in North-East Scotland*  
Frances Wilkins, University of Aberdeen

10:30 *'On the wings of angels heading home': The reflection of fundamentalist Protestantism in bluegrass gospel – Appalachia and beyond*  
Gideon Thomas, University of Sheffield

**Panel 3B – Lecture Room 2: *Hybridity in the Mediterranean: two collaborative presentations***

Chair: Dhiraj Murthy, University of Cambridge

9:00 *Perspectives on Flamenco-Jazz: Contemporary Spanish Multi-Identity*  
Chris Elcombe, University of Cambridge  
Francisco Bethencourt Llobet, University of Newcastle-upon-Tyne

10:00 *Building the bridges, or uncovering them? Islamic and Christian chant at a crossroads in the Middle East*  
Tala Jarjour, University of Cambridge

**11:00 Coffee**

**11:30 Panel 4A – Recital Room: *Rethinking methodologies and musicologies 1***

Chair: Ruth Davis, University of Cambridge

11:30 *New research methodologies and applied ethnomusicology: reconstructing a Lutheran choral tradition in an Australian Aboriginal context*

Muriel E Swijghuisen Reigersberg, University of Surrey Roehampton

12:00 *David Rycroft's contribution to ethnomusicology: a critical analysis*

Astrid Treffry-Goatley, Oxford University Press

12:30 *Problems in the discourse of Cypriot Fones: rethinking the research methodology*

Nicoletta Demetriou, SOAS

**Panel 4B – Lecture Room 2: *Development, learning and teaching***

Chair: Nikki Moran, University of Cambridge

11:30 *The pedagogical imperative of musical improvisation*

Scott Thomson, University of Guelph

12:00 *Student-centered musical education based on computer-music*

Maria and Nicolae Goga, Eindhoven University of Technology

**1:00 Lunch**

**2:30 Conference Roundtable – Recital Room: *New directions in music studies***

Chair: TBA

Speakers:

Louise Meintjes (ethnomusicology), Duke University

John Deathridge (musicology), King's College London

Ian Cross (music and science), University of Cambridge

Georgina Born (anthropology), University of Cambridge

**4:30 Coffee**

**7:30 Conference Dinner – Fitzwilliam College**

## **SUNDAY 9 JULY**

**8:30 Registration**

**9:00 Panel 5A – Recital Room: *Rethinking methodologies and musicologies 2***

Chair: Katherine Brown, University of Cambridge

9:00 *African rhythm: the secret link in Kenya's running success*

Engela van der Klashorst, Zimbabwe

9:30 *Towards an ethnomusicology of violence*

Matthew Sumera, University of Wisconsin

10:00 *Doing 'ethno'? Reflections on being within and outside of the discipline*

Christine Dettmann, Hochschule für Musik und Theater Rostock

10:30 *What's the point of studying music and culture in today's world?*

Vijayalakshmy Subramaniam, Annamalai University

**Panel 5B – Lecture Room 2: *Classical–traditional–popular?* 1**

Chair: Merav Rosenfeld-Hadad, University of Cambridge

9:00 *Twentieth century Russian music as transcendental art*  
Anna Pelekanou, University of Nottingham

9:30 *The concept of musical image*  
Victoria Llorca-Llopart, The Sorbonne

10:00 *Change of a tradition: fasl in the entertainment life of Istanbul*  
Merve Eken, Istanbul Technical University

10:30 *Ancient long-necked lute and its modern counterparts in the Near East*  
Gunay Kochan, Istanbul Technical University

**11:00 Coffee**

**11:30 Panel 6A – Recital Room: *Reconsidering gender and sexuality***

Chair: Mi Zhou

11:30 *Queer experience of music, musical experience of queer*  
Esperanza Miyake, University of Lancaster

12:00 *Ottoman-Turkish popular music kanto, women's identity, and today's kanto performances*  
Berna Ozbilen, Istanbul Technical University

12:30 *Ballad and gender: reconsidering narrative singing in Northern Italy*  
Laura Ruzza, Tor Vergata University

**Panel 6B – Lecture Room 2: *Classical–traditional–popular?* 2**

Chair: Laura Leante

11:30 *Music of Istrian towns and villages between the nineteenth and twentieth centuries*  
Ivana Gortan-Carlin, Assembly for Music Novigrad

12:00 *Death metal in Taiwan – an investigation*  
Liu Damon, National Chiao Tung University

12:00 Lecture-Demonstration: *'Theatre as Journey' in Samiland and Albion: native science or Western scientific practice in process*  
Alison Williams-Bailey, Brunel University

**1:15-30 Roundup – Recital Room**

Katherine Brown and David Irving